Master Class
with
Barbara Hannigan, soprano

Featuring voice students from The Glenn Gould School and The Faculty of Music, University of Toronto

Wednesday, November 27, 2024
2:00 PM – 5:00 PM
Mazzoleni Hall

The Glenn Gould School Master Class Program is generously supported by Jenifer & Steve McDonald

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Rachael Kerr, piano

Alyssa Bartholomew, soprano
1st year ADP from the studio of Stephanie Bogle (GGS)
Cecilia Livingston – *Kalypso*
Johnathan Dove – *Controller's Aria* "Down you go" from *Flight*

Stéphanie McKay-Turgeon, soprano
Final Year DMA, Voice Performance from the studio of Wendy Nielsen (UofT)
Henri Dutilleux — *Correspondances*
III. À Slava et Galina
IV. Gong 2
V. De Vincent à Théo

Leandra Dahm, soprano
1st year ADP from the studio of Stephanie Bogle (GGS)
Arnold Schoenberg – from *Vier Lieder*, op. 2
"Erwartung"
"Schenk mir deinen goldenen Kamm"

Nicole Percifield, contralto
5th year DMA Voice Performance from the studio of Wendy Nielsen (UofT)
George Frideric Handel – "Awake Saturnia…Hence, Iris, Hence Away" from *Semele*
Johannes Brahms – "Unbewegte laue Luft" from *8 Lieder und Gesänge, op. 57*

Olivia Morton, soprano
2nd year ADP from the studio of Stephanie Bogle (GGS)
Claude Vivier – *Hymnen an die Nacht*
Benjamin Britten – *"Villes"* from *Les Illuminations*

Aemilia Moser, soprano
2nd year MMus Opera from the studio of Elizabeth McDonald (UofT)
Kaija Saariaho – *"Ariels Hail"* from *Tempest Songbook*
Thomas Adès – *"Five Fathoms Deep"* excerpt from *The Tempest*

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Barbara Hannigan

Embodying music with an unparalleled dramatic sensibility, Nova Scotian-born soprano and conductor Barbara Hannigan is an artist at the forefront of creation. More than 30 years since her professional debut, Hannigan has created magical working relationships with world class musicians, directors, and choreographers, for audiences worldwide. Her artistic colleagues include John Zorn, Krszysztof Warlikowski, Simon Rattle, Sasha Waltz, Kent Nagano, Vladimir Jurowski, Andreas Kriegenburg, Andris Nelsons, Esa Pekka Salonen, Christoph Marthaler, Antonio Pappano, Katie Mitchell, and Kirill Petrenko. The late conductor and pianist Reinbert de Leeuw has been an extraordinary influence and inspiration on her development.

The Grammy and Juno Award-winning Canadian musician has shown a profound commitment to the music of our time and has given the world premiere performances of nearly 100 new creations, with extensive collaborations with composers including Boulez, Zorn, Dutilleux, Ligeti, di Castri, Stockhausen, Khayam, Barry, Dusapin, Dean, Benjamin, and Abrahamsen.

A passionate musician of unique and courageous choices, Hannigan is renowned for creating innovative concert programs, combining new and older repertoire in a highly dramatic and authentic manner. She began her career as a soprano after her studies at the University of Toronto with Mary Morrison, tackling some of the most difficult and virtuoso roles in the repertoire. She then turned her hand to conducting, with her debut in 2011 at the Chatelet in Paris, and now balances her engagements as singer or conductor on a free and original path. She has held the position of Principal Guest Conductor of the Gothenburg Symphony Orchestra since 2019, and in 2026 she will begin her tenure as Chief Conductor and Artistic Director of the Iceland Symphony Orchestra. She became a member of the Order of Canada in 2016.

In recent years she has been conducting world class orchestras including the Concertgebouw and Cleveland Orchestras, the London Symphony Orchestra, Rome's Accademia Nazionale di Santa Cecilia, has ongoing relationships with festivals including Aix-en-Provence and Spoleto, and has had starring soprano roles on opera stages including London's Covent Garden, Teatro San Carlo in Naples, Paris Opera's Palais Garnier, and the opera houses of Berlin, Hamburg, and Munich.

GGS Land Acknowledgement: The Glenn Gould School acknowledges the sacred land upon which our organization operates. It has been a site of sharing music and community for 15,000 years. We recognize that it sits on the traditional Indigenous territories of the Huron-Wendat, the Haudenosaunee, the ᐊᓂᔑᓇᐯᒧᐎᓐ (Anishnabek), and the Mississaugas of the Credit, as well as the Dish with One Spoon Wampum Belt Covenant, Treaty 13, and The Toronto Purchase. This land is the home to many indigenous people from around the world including first nations, Métis, and Inuit peoples. We are thankful to be able to work and live in these territories. We commit ourselves to the continued sharing of music and community for many years to come.

The Glenn Gould School is one of the foremost music schools dedicated exclusively to performance training. Building on The Royal Conservatory's 135-year-old tradition of musical excellence, The Glenn Gould School was founded in 1997 to provide talented students of classical music with the skills and attributes necessary for professional success. Not only are graduates of our programs widely renowned musicians who perform on the world's stages, but many have successfully assumed leadership positions within Canadian cultural organizations. Notable alumni include Tania Miller, Wallis Giunta, Benjamin Bowman, and Afendi Yusuf.

For more information on The Glenn Gould School and a list of public events, please visit **rcmusic.com/GGS/home**

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